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EDITORIAL



You will remember the advice given in last month's Editorial regarding the responsibilities of members, wherein it was suggested that members should obtain additions to our ranks by approaching non-members and endeavouring to enrol them in the Wireless Institute of Australia. In order to assist you in bringing forward points for discussion in your approach to intending members we have pleasure in offering the following very interesting reasons why every licensed Amateur should be a member of our organisation:—

Technical Publications: The Institute publishes its official organ "Amateur Radio" as a means of disseminating technical information and club notes of particular interest to Amateurs.

QSL Card Distribution: This feature offers members a cheap, economical and efficient method of handling QSL cards.

Lectures: The provision of lecture rooms and meeting places makes it possible for lectures of special interest to Amateurs to be given.

Field Days: Our organisation caters for those Amateurs interested in portable equipment by arranging numerous field days.

Contests: Many Amateurs are interested in contests which could not be held without an organisation such as the Wireless Institute of Australia to handle the detailed work involved.

Library: Technical publications and in some cases, instruments are available on loan to members.

Divisional Broadcasts: Divisional broadcasts keep country members and others in touch with current happenings in Amateur Fraternity.

Advisory Committees: These committees provide effective liaison between officers of the P.M.G. Department and Amateurs who, without their friendly guidance would infringe the regulations.

P.M.G. Department Liaison: The voice of the Amateur is represented to the P.M.G. Department through the Federal Council and the Federal Executive, thus ensuring regulations of a generally satisfactory nature and protecting Amateurs' rights and privileges.

A.O.C.P. Classes: The Institute provides lecture rooms and lecturers to fit intending Amateurs for examinations.

I.A.R.U. Liaison: The Institute provides liaison with other Amateur bodies throughout the world through the Federal Executive and the I.A.R.U.

Slow Morse Transmissions: Special permission has been obtained from the P.M.G. Department to assist intending Amateurs by providing slow morse transmissions.

Disposals Equipment: Organisation has been provided in various States for the collective purchase and distribution of disposals equipment.

Country Branches and Zones: The interests of Amateurs outside the metropolis is catered for by organisations within the Divisions to permit such members the opportunity to present their particular views on Amateur matters.

Affiliated Clubs: The Institute fosters and approves the affiliation with other Amateur Clubs.

We have no hesitation in saying that all of the above facilities could only be provided through an organisation such as that provided by the Wireless Institute of Australia. The democratic government of the Institute is assured through the controls exercised by the Divisions through the Federal Council and the Federal Executive who govern and defend the rights of both members and non-member Amateurs.

It is up to you to use this information in securing as many new members as possible for your Division.

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A Double Conversion Superhet For 50 Mc.

BY F. J. STIRK,* VK2ABC

HAVE you ever thought about building for yourself one of these "Double Conversion Superhets" that are so glibly mentioned over the air at various times? If you have, you immediately begin to worry about which frequencies to choose for the i.f. channels? What side of the i.f. channel shall the oscillator operate? How many "birdies" and how strong will they be in the band of operation? How can I eliminate them if necessary? If a xtal is unavailable for the second oscillator will an ordinary oscillator do? What will the frequency stability be like? Will 450 Kc. be satisfactory for the second channel or should I use 175 Kc.? What tubes ought I to use? And a hundred other questions which magnify the task to terrific proportions before you start.

When you commence to look for information on these receivers it's a little hard to find unless you have an extensive library and even if you can find some description of a receiver the details are perhaps just not quite what you want and you go ahead with certain doubts in your mind and this leads to a lot of time spent in experimentation and in some cases frustration.

The receiver about to be described is not classed as a "world beater," but it is a receiver with good sensitivity, signal-to-noise ratio, reasonable selectivity, a minimum of controls and reasonable adaptability, and more to the point, within the limits of home construction.

At this point someone may say, "why a receiver?" "Why not just a converter?" Well, it's a matter of opinion, deepness of pocket, operating intentions and convenience. So for those who have in mind building something for "six" to be used in the coming DX season, here it is. Tubes used were on hand and are considered satisfactory, although better tubes could be used with perhaps advantage in the r.f. section.

The 6AG5 r.f. amplifier is used as a pentode feeding a 6AG5 used as a triode mixer. The oscillator for the first mixer is a 955 which is reasonably stable and fairly plentiful, this operates on the low frequency side of the signal tuning from 47.9 Mc. to 51.9 Mc., the first intermediate frequency being 2,100 Kc., an easily attainable frequency. The i.f. amplifier used is a 6BA6, ideal for the purpose, and with a large amount of gain, the transconductance figure being 4,400 micromhos at 250 Ep.

The output of the first i.f. channel feeds into a 6J8G as a second mixer; a number of tubes were tried in this position and this gave the best conversion gain. The X61M, with a conversion transconductance of 750 approx. would possibly be better, but was unavailable for test. The demodulator chosen was a 6G8G, and the output tube the normal 6V6 without feed back or frills.

A noise limiter is almost always essential and for this purpose a 6H6 was

used in a fairly effective circuit before the grid of the 6G8G. This employs a circuit described in "W.W.," Dec., '46.

The b.f.o. is necessary of course for c.w. operation and hunting up weak signals. The 6SJ7 used here could be substituted with a 6J7 or equivalent, or almost any tube on hand.

"S" meters are fairly tricky things at the best of times and unless definite calibrations are obtained and held, the readings mean nothing except for a comparative basis and is an aid for tuning. However, it was decided to include one using a 2.5 Ma. movement converted 5 amp. r.f. thermo-couple meter. Plate current variations in the a.v.c. controlled tubes were insufficient except on strong signals to provide a reasonable deflection, so a linear type of arrangement employing a double triode 6SN7 was employed. This provides excellent readings and on strong signals a full scale deflection. The tube could be substituted with a 6A6 or equivalent if a 6SN7 is unavailable, or if a 1 Ma. meter is available it can be placed directly in the h.t. lead to the 6BA6 using a bridge circuit to balance out the standing current with excellent results and the exclusion of the extra valve. I_a variations in the 6BA6 were approximately 0.7 Ma. for a solid signal.

Power for the receiver is obtained from a standard type power supply using an 80 or 53XGT rectifier and an 80 Ma. power transformer.

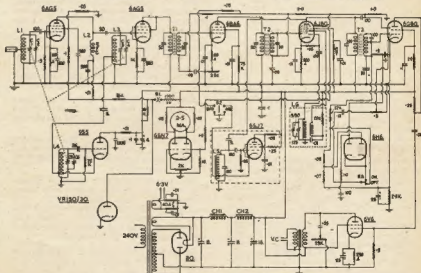
THE R.F. SECTION

On building the r.f. section it was decided to include a blocking condenser and grid leak for the r.f. amplifier to prevent the grid handling excessive current which is not good for the tube. This current can reach alarming values if you are in the habit of leaving the receiver on or even breaking the h.t. supply when transmitting. After "doing" two or three tubes you come round to this way of thinking.

It is essential to fully shield the r.f., mixer and oscillator sections to prevent any unwanted coupling and attain best performance of these high gain valves. While on the subject of shielding, it is well worth while paying a little attention to the shielding of the second mixer oscillator and b.f.o. as well.

Choose a good strong chassis when setting out your equipment for assembly. Nothing is so annoying as the way the signals dive all over the dial when you rest your hand against the dial or panel of the receiver if you use flimsy material. The tuning condensers employed were two-plate isolantite ended types. If there is a choice, use condensers with plates shaped to allow a maximum capacity change per degree of rotation at the extremes of operation, as in the centre position, otherwise, the calibration seems to go astray at the ends. With these condensers the whole of the band can be spread nicely

(Continued on Page 7)



- L1-6 turns 18 g. enamel, $\frac{1}{4}$ " diam., $\frac{1}{2}$ " long, tapped $1\frac{1}{2}$ turns from earth end.
- L2-R.F. Choke, wound on a 1 Meg. 1 w. resistor, 32 g. enamel.
- L3, L4-6 turns 18 g. en. $\frac{1}{4}$ " diam., $\frac{1}{2}$ " long, tapped $1\frac{1}{2}$ turns earth end.
- L5-450 Kc. b.f.o. coil, tapped approx. third from earth end.
- L6-B.c. coil, reduce grid winding approx. 20%.

- C1, C3, C5-Two-plate isolantite ended tuning condensers (midget type), ganged.
- C2, C4, C6-5-35 mica (ceramic) trimmer condensers.
- T1, T2-2.1 Mc. i.f. transformer (converted).
- T3-450 Kc. tapped i.f. transformer.
- CH1, CH2-15 H. 80 Ma. filter chokes.
- S1, S2, S3-Toggle switches.

* 60B Alma Road, Maroubra, Sydney.

TELEVISION MADE EASY

Part iii.—What's in a Television Signal?

BY JOHN JARMAN,* VK3ADA

So far we've learnt that at the transmitting end, the camera takes photos of the scene continuously, at the rate of 25 per sec., and that each of these photos is split into 625 horizontal lines, each of which is transmitted as a stream of electrical impulses.

We've also learnt that this picture signal is mixed with certain controlling signals, before being transmitted, so that the signal, which reaches our receiver is actually a composite signal, containing both picture and controlling components. We shall now treat this in greater detail.

Now the only controlling signals that we have dealt with so far have been the synchronising signals. In addition to these, however, there are important components called "blanking signals." What are they for? Let us review part of the first article of this series, where we learned that on the receiver screen, a moving spot of light starts at the top left hand corner, and traces out a zig-zag path, completing 625 parallel lines, as shown in Fig. 1.



Fig. 1.—Even Field.

Between these lines, the spot returns to the left hand side of the screen, as shown by lines BC, DE, in Fig. 1. These are called the "fly-back" or "retrace" periods, when the spot must not appear in the picture. How can we make this spot invisible between lines?

Well, we've already learnt that the brightness of the spot depends on the amplitude of the received signal. This is illustrated in Fig. 3. Take a look at it. Line AB represents the maximum amplitude of the signal. Now, since we are using negative modulation, the greater the amplitude, the darker will be the spot. Therefore, if the signal's amplitude be increased above a certain level, the spot will become invisible. This is called the "black level" of the transmitted signal, and in Australia, this level is to be 75% of the maximum signal amplitude, as shown by line CD.

Line EF in Fig. 3 shows the minimum signal amplitude, to be permitted in Australia, which is 10% of the full amplitude, and of course represents maximum brightness of the picture.

Therefore, when the amplitude falls to 10% of its maximum value, the moving spot on the receiver screen will be at its brightest; and when the amplitude reaches 75% of its maximum value, spot becomes invisible. Try and figure this out before reading any further.

By increasing the signal amplitude to 75% or over, therefore, we can make the spot invisible whenever we please, and this is the purpose of our blanking signals, which are simply broad pulses, whose amplitude is 75% as shown by XY and PQ in Fig. 3.



Fig. 2.—Odd Field.

Let us now study the movement of this spot more closely. Look at Fig. 1. Commencing at A, spot travels across to B, "painting" a line of the picture. When it reaches B, a synchronising pulse (in the received signal) causes the spot to be "jerked" back to C, from which it commences tracing out another line of the picture, CD, and so the process continues. When dealing with the receiver, later on, we shall learn how these synchronising pulses operate, but for the present, we are only concerned with their positions in the signal.

Now refer back to Fig. 3, where these synchronising pulses are shown. They are simply narrow pulses, of maximum signal amplitude.

Now we notice that the blanking signals are much broader than these synchronising pulses. Why? Look at Fig. 1 again.

Because of the width of these blanking signals, the spot is visible only when between the lines XV and YS. For example, while tracing the line AB, the spot is "blanked out" at Y. Continuing its journey, it is not made visible again till it reaches T. But why?

There are two reasons. Firstly, this "trims up" the edges of the picture, but this is just "by the way." The main function of the broad blanking signal is to separate the picture signal from the synchronising pulse, and thus prevent high amplitude picture impulses from upsetting the synchronisation. This is most important, as we shall learn later.

Remembering that in this article, we are studying the composition of the television signal, let's sum up what is found between the lines of the picture.

First of all a blanking signal is applied, just before the light spot on the receiver screen has finished its left-to-right journey. Next, a synchronising pulse, and finally, the blanking signal is removed. These three pulses are shown in Fig. 3 by points X, T and Y respectively.

At the end of each picture, the spot is returned to the top of the screen, so that between pictures, as would be expected, there is another synchronising signal consisting of six broad pulses as shown in Fig. 4, and accompanied by a long blanking signal, to act as a "separator," but you ain't 'eard nothin' yet!

In our first article, we touched briefly on "interlaced scanning," explaining that each picture is transmitted in two stages, each consisting of 312½ lines, the first consisting of even numbered lines, and the second, the odd-numbered lines, as shown very briefly in Figs. 1 and 2. Now each of these half-pictures is called a "field," and the pair, forming a complete picture, a "frame." Remember these names, since we'll be using them quite a lot. Once again, let us study the movement of our spot, on the receiver screen, referring back to Fig. 1.

In the case of an "even field," the spot commences at point P, and traces out alternate lines 2, 4, 6, etc., until it is half-way along line 620 (point H). At this instant, the field synchronising pulse (called a "vertical synch. pulse") arrives, causing the spot to be quickly moved to point K, at top of screen. Briefly speaking, it takes a period equal to three lines for the spot to complete the journey from H to K. These will be lines 620, 622, and 624. Since there are only 625 lines in the picture, the next alternate lines after 624 will be number one of the next field.

Spot will therefore, on reaching point K, trace out the latter half of line 1, thus commencing an odd field, as shown in Fig. 2.

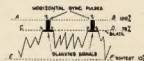


Fig. 3.

Continuing its journey, spot will now trace out lines 3, 5, 7, etc., until it has completed line 619. It will now be at point F in Fig. 2, when another vertical synchronising signal will cause it to be sent back to point G, to commence line 2 of the next even field. Lines 619, 623, and 625 will of course be "lost" during this latter part of the spot's journey, which occupies a 3-line interval.

We see now that interlaced scanning is achieved by using an odd number of lines per picture (625) and an even number of fields per second (50). This ensures that each alternate field will terminate half-way through a horizontal line, and consequently, that the following field will be started half way along a horizontal line, so that the lines of an odd field will fall between those of the

* A11426 L.A.C. Jarman, J.B., c/o S.L. Garden, Box 1424H, G.P.O., Adelaide.

even fields, which precede and follow it. Study Figs. 1 and 2 carefully if this is not clear.

Our receiver will have no trouble distinguishing an odd field from an even one, since at the end of an odd field (Fig. 4a) the vertical synchronising signal commences at the end of a line, whereas, at the end of an even field, it commences in the middle of a line. (Fig. 4a.)

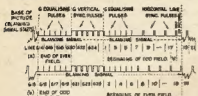


Fig. 4.—Signals Between Fields.

Now let us study the signals that appear in the transmission between fields. During an even field, the blanking signal is applied half way through line 614, and maintained until the middle of line 19 in the next field. This is, of course, to ensure that picture signals will be well separated from the vertical synchronising signal. Likewise, during an odd field, blanking signal is applied at the end of line 613, and retained till the end of line 18 of the next field.

This is shown quite clearly in Fig. 4, but of my! What are all the other "tutty-wurries" in this diagram for?

Well, it's like this. To keep a steady picture on the screen, the synchronisation of the horizontal deflection oscillator must be maintained throughout the interval between fields (and if you've forgotten what the horizontal deflection oscillator is for, just take a look back at article 1).

The synchronisation of this oscillator makes it necessary for the vertical synchronising signal to be of such a nature that besides "triggering" the vertical deflection oscillator (as we'll learn in more detail later) it must also keep the horizontal oscillator "in step". Vertical synchronising signal therefore consists of six broad pulses, and as we will learn, when dealing with the receiver synchronising circuit (which is a subject in itself), these broad pulses have the same ultimate result as the normal horizontal, or "line" synchronising pulses. The same applies to the equalising pulses, which precede and follow the vertical synchronising pulse. These have the same general shape as the line synchronising pulses, but are much narrower, and although at half-line intervals, keep the horizontal oscillator in step, without changing its frequency. Their function is something else that will be dealt with in a later

article, but for the present, it will suffice to say that they are there to help the synchronisation of the vertical oscillator perfect.

So, we have our vertical synchronising signal, and its associated equalising pulses, but what about the horizontal line synchronising pulses that follow? These are to ensure that horizontal oscillator is in step, before the blanking signal is removed.

We've now dealt with the complete composite signal, which is handled by a television receiver. Still clear as mud? Then pour over Fig. 4 a little longer. Study it in conjunction with Figs. 1 and 2.

You will notice that the only lines that appear on the screen are those within the frame XYSV, in Figs. 1 and 2, but adjustments are made to ensure that these lines fill the receiver screen, and the camera target, so that no detail is lost.

To top off this article, let us talk about frequencies. In audio work, the modulating frequencies that we handle range from about 16 cycles/sec. to about 15 Kc.

Now in television, the carrier is modulated by frequencies ranging from 50 cycles/sec. (the field frequency) to over 5 Mc.! I shall not waste valuable magazine space going through the arithmetic of working out this last figure, but a brief outline may help.

For mathematical purposes, each line of picture is assumed to consist of a row of squares. If the picture were square, there would be 625 per line. Picture is to have a height-length ratio (called the "aspect ratio"), however, of three-quarters, so that the number of squares per line will be $625 \times 4/3$. Each of these squares, called a "picture element" represents the smallest amount of picture detail that can be transmitted, and forms half a cycle of signal current. Now consider the number of lines per field, that carry picture detail, and the number of fields per second.

Without any further calculation, we can see that the answer has a high value, just over 5 Mc.

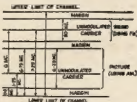


Fig. 5.—Signal Allocation on a Television Channel.

By means of a cunning system, involving the suppression of portion of one of the sidebands, the picture signal (Fig. 5) is "compressed" to fit into a bandwidth of 6.25 Mc., which is the maximum allowed.

The sound is transmitted on an adjacent channel, by a system called "Frequency Modulation" which will be explained in a later article. The total bandwidth allowed for the complete signal is 7.5 Mc., and the receiver is broadly tuned, to admit the whole lot, through the one input stage, the sound and picture signals being separated within the receiver.

ACCURATE FREQUENCY TRANSMISSIONS FROM VK3WI

The next Accurate Frequency Transmission will take place on Thursday evening, 22nd Nov., 1951, on the 7 Mc. band. Details of the operating procedure and times of operation will be found on page 5 of the February, 1951, issue of this magazine.

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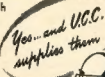
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A DOUBLE CONVERSION SUPERHET FOR 50 Mc.

(Continued from Page 3)

from 95° to 5° on an 0-100° dial if you take care with the coils.

The 2,100 Kc. i.f. transformers can be obtained from standard 1600 or 1500 Kc. transformers. These transformers, if of local manufacture, will be found to employ 100 pF. condensers as a rule, and honeycombe windings. With a little manipulation, remove the 100 pF. condensers and substitute 50 pF. condensers of a silver mica type preferably. Other types may cause the tuning to move, or even a reduction in gain due to loss of Q. When replacing the condensers, recover them with wax to be on the safe side.

SECOND OSCILLATOR

The oscillator section for the second mixer may consist of a suitable b.c. oscillator coil which normally tunes from approximately 1000 Kc. to 2000 Kc. Remove about 20 to 25% of the turns and retune to resonance at 1650 Kc., adding capacity to attain this. This gives a reasonably high C circuit and increases the stability. In the writer's case the capacity employed amounts to almost 175 pF., made up of 125 pF. lumped capacity and a 5-50 pF. good quality trimmer for adjustment. It was not found necessary to frequency control this arrangement with the use of temperature compensating condensers.

To reduce radiation of the fundamental and harmonics to a minimum, the plate voltage to the oscillator was fed via a 300,000 ohm resistor and it oscillated quite readily and supplied enough injection voltage at that reduced h.t. If possible, place all the tuning condensers, and as much of the leads as possible in the coil can and adjust the trimmer through the base or top of the can.

B.F.O. COIL

The b.f.o. coil can consist of a half section of an old 450 Kc. i.f. transformer or any suitable coil fitted into a can and reasonably shielded to prevent stray radiation. Tuning can be accomplished via the slug if employed, otherwise include a small trimmer condenser.

APPLYING THE H.T. SUPPLY

After you have decided on the layout, and mounted and wired the components, comes the moment when you switch on the power, and either switch it off again smartly at the appearance of a wisp of smoke, or proceed to make your electrical checks. A good practice is to first connect a voltmeter across the h.t. supply and then switch on, observing the meter reading. This can prevent damage if mistakes in the wiring have been made.

When you have measured the h.t. and decided it is satisfactory, check the voltages on all the tubes and make any adjustments necessary. Before leaving the h.t. on too long, take a quick look at the "S" meter and if the needle is not laying at the bottom of the glass adjust the 2,000 ohm potentiometer for zero reading on the meter.

Switch the noise limiter and the b.f.o. to the "off" position and make any

checks necessary on the audio system. A quick flick on the grid of the de-modulator will decide whether the audio system is working.

LINING UP THE STAGES

Temporarily short the a.v.c. circuit to ground via the 50,000 ohm resistor and connect a signal generator (if available) to the grid of the 6J8G via a 0.1 uF. condenser and adjust to 450 Kc. You will probably need the full output of the sig. gen. to produce a signal in the speaker for a start, but by adjusting the i.f. transformer, the input can be reduced. After the i.f. transformer is adjusted, switch off the modulation from the sig. gen., switch on the b.f.o., and adjust the frequency by means of the slug to give you the required beat note with the 450 Kc. signal.

With the b.f.o. switched off and the short still on the a.v.c. system, connect the sig. gen. to the grid of the 6BA6 i.f. amplifier. You may be able to hear a weak signal, and if so, roughly peak the 2100 Kc. i.f. transformer, reducing the input accordingly. If you cannot hear a signal, adjust the trimmer on the second mixer oscillator, commencing from the maximum setting, until a signal appears. Now tune the i.f. transformer for maximum response.

Remove the sig. gen. and connect to the grid of the 6AG5 mixer. Leaving the grid coil in position, and adjust the first i.f. transformer for maximum response. The sensitivity with both i.f. and audio volume controls fully advanced will now be in the vicinity of 50 uv. or so.

Now adjust the i.f. transformers commencing from the second 2100 Kc. transformer for maximum response. Check the setting of the trimmer on the second mixer as this may be slightly off resonance too. The overall sensitivity of the i.f. channel from the grid of the first mixer will now be in the order of 10 to 15 uv. which is a reasonable gain and there should be no evidence of instability. If there is, then look to the by-passing and placement of wiring.

If the sig. gen. will tune to 50 Mc., so much the better; if not, you will have to use a harmonic, second or third will do at a pinch. Remove the short on the a.v.c. line and connect the sig. gen. to the aerial terminal via a small condenser about 100 pF. or via the dummy aerial if available and tune the sig. gen. so that you introduce a 54 Mc. fundamental or harmonic into the receiver. Now adjust the oscillator trimmer condenser for a signal commencing from the maximum position. When you have decided which of the many signals you will hear is the correct one, quickly swing the mixer and r.f. trimmers to resonance and check that they will resonate.

This adjustment should be done with the tuning condenser near minimum position. To make sure you have the right peak on the oscillator, reduce the capacity of the oscillator trimmer until you hear the signal again at approximately the same strength, this is of course the h.f. peak, and retune to the original position that places the oscillator on the i.f. side of the signal, which is what we require.

Tuning the mixer and r.f. sections to resonance is now normal practice and need not be covered here. It is sufficient to say that by peaking the trimmers on the h.f. end of the band and squeezing or opening the coils to track at the i.f. end of the band, the amount of error in tracking, when finally adjusted, is surprisingly small. Better adjustments can be obtained using iron slugs and suitable formers, but these are not always readily obtainable and present difficulties in construction.

You should, at this stage, be able to connect the antenna and get quite an amount of background hiss, if not receive signals. This depends of course on whether there are any signals on the air at the time.

Tune over the band, however, and check for any whistles or strange carriers. If the procedure has been followed using the frequencies suggested there will be no spuriously radiated signals heard from one end to the other. If any whistles are heard, check whether they are being radiated from the second oscillator by placing a screwdriver on the trimmer and noticing if the frequency shifts. If they are, careful manipulation of the second oscillator will move them one way or the other and then re-align the 450 Kc. channel to compensate for the new frequency of the oscillator. However, no signals were apparent for some distance on either side of the band in the model.

If no signal generator is available, it will be worth while making a small oscillator for the 450 Kc. frequency with a switched or plug-in coil unit for the 2100 Kc. signal or using one coil to cover the 450 Kc. channel and the harmonics to cover the 2100 Kc. channel is a possibility.

The frequency of 2100 Kc. ensures that the second spot or image of any signal in the 50-54 Mc. band falls outside the band. A 450 Kc. was chosen as the second channel frequency as this affords sufficient selectivity at 60 Mc. unless operating under difficult conditions. 175 Kc. or lower frequencies increase tuning difficulties and necessitate very good mechanical construction and regulation of the h.t. supplies.

Regulation of the h.t. was not found necessary, but was added, using a VR150/30 valve connected across the supply to the oscillator and first mixer.

Noise figures were taken on the receiver using a home-made noise generator. The figure obtained does not necessarily mean that they are accurate, but serve as an indication. The best figure obtained was approximately 4 db, but as pointed out, this is only a reference figure. The main use of the noise generator is to adjust the aerial tap on the grid coil for best signal-to-noise ratio and for this purpose it is ideal.

It is realised that there are shortcomings in certain features of the design of the receiver, but it is a reasonable receiver, behaves well is stable, and provides the writer with quite a few good contacts on "six".

It is worth mentioning that the best available components should be used for the r.f. end, mica filled valve sockets, good quality air trimmers, isolantite ended tuning condensers, reliable resistors and by-pass condensers, etc.

That's all chaps—be seeing you on "six".

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DX NOTES BY VK4OL*

Well, as far as I am concerned up here, September has been the worst DX conditions for me. I have been in the position of being the only AKL from his "super" location. The bands showed promise early in the month, but about the 9th the bottom fell out of the 7 and 14 Mc bands. The 14 Mc band was the only one that showed promise in the mornings have produced practically a dead band, even the host of commercial stations. The 7 Mc band was not so bad, but not so pattern in the afternoons, signals from one area being there one day and nil the next, and the 21 Mc band was the worst. On the 22nd for example, there were plenty of S, and C. Americans until about 0630 G M T, then the bands were dead. The only DX was from the Americans or Europeans being there. Some colonial VK and ZL signals were heard occasionally. The 28 Mc band and the next night the band practically

The band survey of stations heard/worked from the gang is not very heartening, stations being listed which normally is chicken feed. All times are shown as G.M.T

7 Mc. Noise level on this band has been quite high since the band collapsed, and with the poor signals, it has not been much good for DX. Even V signals are few and far between. Europeans have been very scarce. 4EL and I had a QSO one night and despite only 20 miles distance, Eric faded out. 7BK/7ZL are hearing a few Europeans in the afternoons, with an

* Flt./Lt. F. T. Hine, No. 10 (G.R.) Squadron, R.A.A.F., Townsville, Queensland.

occasional N. and C. American at night. They
 Jim KLTPAD, KEISA GBCI, GCALI NOW has
 found the band of little use, being unable to
 hear the WLA broadcast. My own listing,
 VQ4AQ ZSEKY* ZSU* EATB at 0645 and
 2100 C8NME SU1FX HH2LD 1U3EL VSIDZ*,
 KJ6AF KTSAA* ZC4DW* KTSAA said he is
 in Trust territory, pre-war J9, and will let me
 know the score by letter I wonder!

14 Me.: some complaints from everybody re this band, and its erratic behaviour. You just had to be about at the right time when the DX broke through. An example comes from KX-03, XZ-01, KR-01, and XA-01, who are all South African between 0530 and 0630. In the evenings JKK/TLZ hear very little except the Chinese Asians. They list FIBRO*, VJES*, YQCB*, ZR-08, ZR-09, YU-07, YU-08, YGAT*, KGAA*, KBGA*, HRIAT, YNIOC*, XEIOB, VQSCB XXX have been doing alright except for the fact that he has not been hearing Europeans for the last couple of months. His worked stations include: ZK-01, ZH-01, ZI-01, ZY-01, YSIO*, 4XARE, FYIQ, QZSQ, VPV-L, ZCAC.

ZJAT,FFB, FBJC, FIERO, APMA, ZDZDC,
ZDZTB, ZSQ3, MISTUS. Russ has no trouble
working the S Africans in the afternoons. ICE
has been in the office since 0600. He is able
to do this when all heard here. Alan has
VYDUU KVAAA, FIERO VPWDD, VPBAAA,
VYDUU, ZDZTB, ZSQ3, MISTUS, ZJAT,FFB,
VDJ3B, MIZPM, VNI0C, VOV6B, FBR8B,
FBR2T, ZASA, VPL4Z, BTGL, VQ4HF,
ZSSCZ. Alan is the last batch of Afri-
cans in the afternoons. VBS has been
been trouble, but snugged HCILA. 4EL has
not found the Europeans as plentiful as usual.
He has been in the office since 0600. He
found things with his liking either, but managed
to work CT3AA, GUEK, SPI7F, ZD3I, HZ1AR,
ZDZTB, TZPZF, FIERO KBAAQ, VFS4E. All
these are brewed in the afternoon. The
countries I my own list shows VRAAB, LAIR8,
VQ8CT, VNI0C, OGSLY at 0800. OQ8RA at
0800. VBS has been in the office since 0600.
VP4TR VPL4Z, ZASAD, QSL, via HBS Bur-
saud. CVNR, XZJEM, FBR2Z, MIZSL, EASAB,
Brex 213a Militia, KMX4X, ZC40R, APIN,
ZJAT,FFB, FBJC, FIERO, APMA, ZDZDC,
ZDZTB, ZSQ3, MISTUS.

9XX. who is ex-30K, has been doing OK at Samarra to the tune of C3MY*, XZ2EM*, VP6CS*, HSIUN*, CR7BC*, CR7CR*, CR7AU*, CR7I* round 0900) PJ5HM*, VP5FR*, Z83K*, VR4AB*, VR1B*, HB1J/HZ*, HC1FG*, 7F4JC*, VQ8CB*, VP6LN*, VP6CD*, YN1OC*, YV5EJ*, PZ1AL*, OQ5LL*, VR1Q*, VP7NM*, and YV5EH*. Has worked 50 countries in six weeks.

2A Me.: This band has been of little use, but 4EL has found the band worth watching, hearing and working the Americas and Europe at times. 2NE reports the band of no use.

WSEIP said PXIAR was legitimate, but he closed down again before the end of the month. Also that EA0s AB, AC, and AD are fairly active on Mc. I know of one QSO as DX stations have his card. Also said that an SV9 is active on Crater, LEBAC Svalbard and LEBCH Jan Mayen. Also mentioned VR7AA is reputed to be on Neauru, but little is known about him.

KM6AW/K88 will be at Pago Pago for two years, but to date does not hear the many VKs that have called him.

The QSL situation shows some good ones which have turned up for the gang, to the tune of PR1AA, FG7XA, XUEF, VP4TB, Y1BZL, VP6SD, KV4AQ, KB8AQ, HSIUN, HC1ML (in seven days), 3A2AB, EA8AM, KCEWC, PK7AQ, now EK1AQ who had one of my cards chase him for four years, but he got it and sent me one in reply. TRK has been

hearing YNIOC promise cards by air mail, yet he and TLZ are still waiting after two years. SKX is waiting on cards from KXK and KXK even though he has worked a few of each. IYC said cards are still not available from IGO and IYG. SDG worked VH7AA and sent an air mail card to Nauru, the QTB given, and had it returned by the P.M. at Nauru as "unknown." Keith reckons the P.M. will be a bit busy on this returning job as VH7AA is known to be fairly active. KG4AT, through TLZ, advises there are about 12 KG4 stations active.

JCX also has the news that another FGKXA, a local inhabitant, is active, whilst W6LDD said that LZKJH and LZKJG are active on 14 MHz. The latter two have told me that they have things like FPBXK, ZCWRH, ZCZKE, FGKMA, F8BZZ, H8JJJ/HK, and FYYTN.

Some months ago, I mentioned the propagation agreement QSL from OK. It seems that the OK station has been asked to have gone stage further north, and is being thrown at us over the bands. Afraid I got a bit terse with OKIVA. A listener's card from LZ1102 says stations should be operative from 1200 hours after dark. Stations expected to be operating are LZ1AA, LZ1KIA, and LZ1KSR. The present CAAH is not the same

one that was operating a few months ago. When querying the non-receipt of his QSL, he said the previous CR4AH was now in Portugal. Stations signing JB prefix are now on the band, but the contact I had faded out after I heard him mention Japan, so have no further details on this one.

One never knows where the WIA mag. is read these days, and the XYL reckons I'll probably be up for libel from a DX station. This month I received a copy of the "DX'er", the monthly publication of the Northern California DX Club who had read a couple of issues of the mag. Some interesting gen was gleaned from this copy, one item especially, is that if W stations are caught by the F.C.C. working stations in PK, FL, EP, EQ, AR, PJ, HS, J and OE except Allied occupation forces, they are in for a "bluey"

Alan 3CZ is after the C.Z.A.R.A. award which is given for 25 KZ stations worked. Has five to go. 2DC said if Alan works 250 KZ stations, he is due for a "Native Blonde with a bunch of bananas." Even the bananas would have a market these days. Alan also now has his cards for W.A.P. In case some of you have not seen the wording on the KZ award, it's not bad, and reads "To all men who shall see these presents, know ye that the operator

These problems, know ye that the operator of Radio Station _____ being of sound mind and body, did of his volition, without any promise or reward, and without any coercion, compulsion or other form of coercion, make contact with _____ at least _____ of the KZ5 species, without apparent damage to his antenna, receiving equipment or auditory perception nerves. In recognition of this brilliant and daring achievement, said operator is hereby presented with this certificate, the borders of which depict some of the operating hazards encountered in the Canal Zone." (No sign of the Blonde hazard tho').

QSLs for the month here are: XUEF, C8AAH, VP6CDI, CQSPD, CQ7AH, SP1JF, SP18J, CR9AF, KV4AA, LA6U 7RX had one from 854AK and BERS193 XUBF, PK5AA, XC8WC, KC8WD 854AR, CR9AF, ZSTD, VQ8AB, OQ8DZ, and SV1EC (for 1946 report) bringing his total confirmed to 196.

One card I received from CTCW reads: "Found out by the police, non-licensed station, CTCW is out of the air from 3/3/81. I hope see you again when Japanese given with formal licence". So you see all C prefixes are not necessarily China. ROW is wondering when some of his cards are going to turn up. Patience Gordon is all you need.

My thanks to all those who once again gave me their assistance, which brings me to the thought for the month which is—

● "Before you give a phone station his report, put the b.f.o. on. If one graces your Rx. You'll be surprised just what it brings to light at times."

DX C.C. LISTING

PHONE					
Call	No.	Ctr.	Call	No.	Ctr.
VKJKE	10	188	VKJLAWW	14	112
VKJ/D	1	136	VKJ/PJ	21	100
VKJRU	2	148	VKJ/W	17	104
VKJHR	12	146	VKJDO	20	104
VKJW	4	145	VKJGADT	12	102
VKJSE	3	141	VKJGHA	10	102
VKJCS	9	138	VKJ/V	16	101
VKJSLN	11	132	VKJPP	19	101
VKJDD	6	128	VKJGG	19	100
VKJJE	9	123	VKJIG	8	100
VKJ/P	8	114			

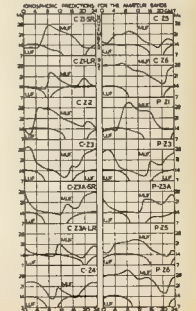
G.W.

Call	No. Crs	Call	No. Crs
VK3HZ	6 189	VK3HK	9 123
VK3AL	10 188	VK3HL	10 122
VK3FH	15 187	VK3LI	25 118
VK3EO	2 183	VK3UM	13 116
VK3CN	6 182	VK3JG	13 115
VK4HR	8 150	VK4DA	7 113
VK4SA	28 100	VK3PL	38 113
VK3VW	10 100	VK3LZ	13 112
VK3OL	5 141	VK3LJ	13 110
VK3MS	10 128	VK4RC	17 107
VK4RU	18 133	VK3VD	27 103
VK3GW	10 132	VK3HT	27 103
VK3HX	23 133	VK4AP	14 101
VK3CK	36 133	VK3AF	22 101
VK3FJ	10 132	VK3QA	22 101
VK3BO	23 120	VK3TR	22 100
VK4P	11 125	VK3DO	22 100
VK3JE	21 124	VK3AE	20 100

OPEN

Call	No. Ctr	Call	No. Ctr
VK3BZ	4 252	VK3JA	43 114
VK3BH	3 181	VK3AD	46 112
VK3BU	3 181	VK3JG	46 112
VK3CZ	18 180	VK3PG	47 111
VK3HG	3 181	VK3CA	47 111
VK3DI	1 170	VK3EZ	34 110
VK3CK	1 170	VK4WF	40 109
VK3CW	12 165	VK3ZC	35 108
VK3EL	18 185	VK3ZD	38 108
VK4PJ	32 155	VK3AWN	38 108
VK4DO	15 151	VK3VN	18 104
VK4MS	15 151	VK4UL	44 104
VK5FL	30 143	VK5PJ	16 104
VK5MC	8 139	VK5HZ	17 103
VK5GP	15 139	VK5LH	17 103
VK5DD	23 136	VK2TL	37 103
VK3LN	20 133	VK3HO	38 103
VK3ADL	20 133	VK3AK	38 103
VK3AHA	9 128	VK3TH	31 102
VK3NS	20 125	VK4TY	35 102
VK3NS	20 125	VK4WH	35 102
VK3HT	41 123	VK3YK	6 100
VK3JL	33 119	VK3ZG	39 100
VK3TLZ	33 119	VK3DM	49 111
VK3AWW	45 115		

PREDICTION CHART FOR NOV., 1951



FIFTY MEGACYCLES AND ABOVE

Compiled by J. K. RIDGWAY, VK3CR.

NEW SOUTH WALES

The September meeting of the V.H.F. Section was devoted to films. Philips Electrical Industries supplied a film dealing with the Electron Microscope which proved extremely interesting. Horrie Jones presented a couple of films to add to the evening's entertainment and a short film taken by John 2AMV was shown—the latter dealing with the late Uruguai Convention.

The main item covered in general business was the proposal to set aside a small section of the 144 Mc. band for the use of country stations attempting to work into the city. After considerable discussion a vote was taken which resulted in the motion being passed with a very large majority.

The frequency range—144.0 to 144.1 Mc.—is set aside, by gentlemen's agreement, for the use of country stations wishing to work into the metropolitan area. Stations within the metropolitan area are requested not to use the above mentioned frequency zone, keeping it clear of interference with the very much weaker country signals to be heard.

Country stations not having crystals which will multiply into this zone should make use of the crystal sets mentioned in last month's "Amateur Radio" as quite a number of the city boys have crystals falling within this zone.

One point of importance regarding the zone is that it should be used by stations using crystal sets only. As mentioned in last month's "Amateur Radio" it would take up the whole zone all on its own!

66 Mc. News. With the warmer weather approaching quite a number of stations have left their winter gear to try out their gear ready for the DX season. In the hope that some may be listening from far afield, 3QZ is running regular nightly transmissions on 66 Mc. The time is 1230 to 2000 E.A.S.T., the transmissions being on m.c.w. 3IAZ has re-appeared on the band after something like two years absence. Les is located near Liverpool and still very keen about v.h.f. work. At the moment is using a 40 mc Zepp! The major country stations have been coming through well and making contact with city stations. 1ADT, 1TV and 2AD6 have been working in Sydney with crystals. As a result of the increase in the weather becomes warmer and temperature inversions more frequent, so far nothing has been heard of 3GU, Chiberra, or 3LH, further afield. But with the increase in activity in country districts, the summer months may see some new contacts made.

144 Mc. News. Once again, 144 Mc. has been the centre of v.h.f. activity. The contest to decide the winner of the Bardin Trophy for mobile work was held on 25th March. 2BMY, and quite a number of stations took the field. 2AMV made the journey from Forbes to the Blue Mountains area to take part in the contest and last heard of was making a pretty big score. John provided the sight of the year with a very substantially made three over three beam mounted on the back of his Holden.

2HL has once again been travelling, taking a party to Mt. Lamble for the holiday week-end. With transmitting equipment for 144 and 280 Mc. and receiving gear from 2.5 Mc. upwards, they had a pretty busy time.

It is pleasing to note the interest in 144 Mc. being shown by country stations and judging by the intense activity there should be large quantities of 144 Mc. r.f. burning up the atmosphere this summer. Out west, 244, 2JW and 2AMV and 2W1L, ably assisted by 2BT at Eugowra have been establishing what amounts to a private "telephone" line via 144 Mc. 2JW at Orange has been experimenting with pulsed microphones and a 15 element beam and succeeded in contacting Forbes. 2TA (Frons) has been in regular contact with 2BT over a distance of 70 miles. This, mark you, with

3TA using a folded dipole about the same height as the guttering on his house and 2W1L with an A.S.V. Rx! These results point to the excellent possibilities of v.h.f. work in the country districts where plains are the main feature of the landscape.

A new station on 144 Mc. in the city area is 20K, ex-JASAI. John has started the right way with a crystal controlled transmitter and a crystal controlled Tx and is putting out a very fine signal. 2JQX is also reported as being active on 144 Mc. in the North Coast districts, 2AHH and 2PA are working 144 Mc. between Port Macquarie and Katoomba and 2XO operates a high power 144 Mc. gear going this month. 2AEV, Taree, has started up on the band with a mod. osc. using 7182 and was last heard trying to make contact with 2ADT at Cessnock. 2KX has been the only station active on 144 Mc. in the Gosford area and has been running regular skeds with 2AMV during the lunch hour. 3RU has finished his 628 Tx but so far has not made it talk!

876 Mc. This band was fairly lively last month. Early in the month a number of ASBT gear was seen. The disposals market were and were quickly snapped up by the 876 Mc. enthusiasts. These Rx's, suitably modified, make a very good night listening aid. A new light, rather reminiscent of the ASV/2ADT days on 144 Mc. The only snag about the ASBT Rx's is the current drain of the lighthouse tube. However, even without the light in operation, the ASBT performs much better than even the best super regn Rx. and of course with the light the ASBT stage represents something really worthwhile.

The near war on polarisation has been amicably settled (we hope!) and by mutual agreement vertical polarisation is being used, along with a few helical antennas which give circular polarisation. 3HL/portable at Mt. Manly has tried hard to make contact with 2KX on 876 Mc. but without success. They did however receive very weak signals from 2KX at Sutherland over a long and not particularly good path.

VICTORIAN V.H.F. GROUP

Dates to remember: Nov. 21, Group Meeting at the Rooms, 2000 hours; Nov. 11, V.H.F. Field Day, 144 Mc. (1200-1800 hours); Dec. 1, 876 Mc. Lecture or other arrangements for the November meeting will be notified over 3W1 headsets.

The September meeting was well attended and the 876 Mc. field created a great amount of interest. Contact with 3QO was established and signals from 2W1 and 2JL received. The Tx used p.p. RL15; the antenna, eight half-waves all fed and a wire mesh plane reflector. It was merely placed on edge outside a window; the Rx, a 905 super regen. The Group desires to express its thanks to 2AUX, whose efforts made the demonstration possible, and to extend congratulations to 2W1 on the arrival of a Junior op.

The matter of field days provided considerable discussion and it was decided to hold six during the coming months. Commencing in October, these are to be held on the Sunday closest to the 1st of the month, except on the next January, up to April, 1953. It was decided to hold a contest in conjunction with these field days. The contest will be held on the man to draw up a set of rules to be presented to the October meeting for approval.

Perfect weather prevailed for the opening of the 144 Mc. band. The 60 Mc. band was very busy. 3HK, Mt. Dandenong, 2FO, Arthur's Seat, 2ACH, Mt. Bullengrook, 2AJL, Pretty Sally, 2ATB, Manly, 2KX, 2JL, 2K1, 2K2, 2K3, 2K4, 2K5, 2K6, 2K7, 2K8, 2K9, 2KA, 2KB, 2KC, 2KD, 2KE, 2KF, 2KG, 2KH, 2KI, 2KJ, 2KK, 2KL, 2KM, 2KN, 2KO, 2KP, 2KQ, 2KR, 2KS, 2KT, 2KU, 2KV, 2KW, 2KX, 2KY, 2KZ, 2LA, 2LB, 2LC, 2LD, 2LE, 2LF, 2LG, 2LH, 2LI, 2LJ, 2LK, 2LM, 2LN, 2LO, 2LP, 2LQ, 2LR, 2LS, 2LT, 2LU, 2LV, 2LW, 2LX, 2LY, 2LZ, 2MA, 2MB, 2MC, 2MD, 2ME, 2MF, 2MG, 2MH, 2MI, 2MJ, 2MK, 2ML, 2MM, 2MN, 2MO, 2MP, 2MQ, 2MR, 2MS, 2MT, 2MU, 2MV, 2MW, 2MX, 2MY, 2MZ, 2NA, 2NB, 2NC, 2ND, 2NE, 2NF, 2NG, 2NH, 2NI, 2NJ, 2NK, 2NL, 2NM, 2NN, 2NO, 2NP, 2NQ, 2NR, 2NS, 2NT, 2NU, 2NV, 2NW, 2NX, 2NY, 2NZ, 2OA, 2OB, 2OC, 2OD, 2OE, 2OF, 2OG, 2OH, 2OI, 2OJ, 2OK, 2OL, 2OM, 2ON, 2OO, 2OP, 2OQ, 2OR, 2OS, 2OT, 2OU, 2OV, 2OW, 2OX, 2OY, 2OZ, 2PA, 2PB, 2PC, 2PD, 2PE, 2PF, 2PG, 2PH, 2PI, 2PJ, 2PK, 2PL, 2PM, 2PN, 2PO, 2PP, 2PQ, 2PR, 2PS, 2PT, 2PU, 2PV, 2PW, 2PX, 2PY, 2PZ, 2QA, 2QB, 2QC, 2QD, 2QE, 2QF, 2QG, 2QH, 2QI, 2QJ, 2QK, 2QL, 2QM, 2QN, 2QO, 2QP, 2QQ, 2QR, 2QS, 2QT, 2QU, 2QV, 2QW, 2QX, 2QY, 2QZ, 2RA, 2RB, 2RC, 2RD, 2RE, 2RF, 2RG, 2RH, 2RI, 2RJ, 2RK, 2RL, 2RM, 2RN, 2RO, 2RP, 2RQ, 2RR, 2RS, 2RT, 2RU, 2RV, 2RW, 2RX, 2RY, 2RZ, 2SA, 2SB, 2SC, 2SD, 2SE, 2SF, 2SG, 2SH, 2SI, 2SJ, 2SK, 2SL, 2SM, 2SN, 2SO, 2SP, 2SQ, 2SR, 2SS, 2ST, 2SU, 2SV, 2SW, 2SX, 2SY, 2SZ, 2TA, 2TB, 2TC, 2TD, 2TE, 2TF, 2TG, 2TH, 2TI, 2TJ, 2TK, 2TL, 2TM, 2TN, 2TO, 2TP, 2TQ, 2TR, 2TS, 2TT, 2TU, 2TV, 2TW, 2TX, 2TY, 2TZ, 2UA, 2UB, 2UC, 2UD, 2UE, 2UF, 2UG, 2UH, 2UI, 2UJ, 2UK, 2UL, 2UM, 2UN, 2UO, 2UP, 2UQ, 2UR, 2US, 2UT, 2UU, 2UV, 2UW, 2UX, 2UY, 2UZ, 2VA, 2VB, 2VC, 2VD, 2VE, 2VF, 2VG, 2VH, 2VI, 2VJ, 2VK, 2VL, 2VM, 2VN, 2VO, 2VP, 2VQ, 2VR, 2VS, 2VT, 2VU, 2VV, 2VW, 2VX, 2VY, 2VZ, 2WA, 2WB, 2WC, 2WD, 2WE, 2WF, 2WG, 2WH, 2WI, 2WJ, 2WK, 2WL, 2WM, 2WN, 2WO, 2WP, 2WQ, 2WR, 2WS, 2WT, 2WU, 2WV, 2WW, 2WX, 2WY, 2WZ, 2XA, 2XB, 2XC, 2XD, 2XE, 2XF, 2XG, 2XH, 2XI, 2XJ, 2XK, 2XL, 2XM, 2XN, 2XO, 2XP, 2XQ, 2XR, 2XS, 2XT, 2XU, 2XV, 2XW, 2XX, 2XY, 2XZ, 2YA, 2YB, 2YC, 2YD, 2YE, 2YF, 2YG, 2YH, 2YI, 2YJ, 2YK, 2YL, 2YM, 2YN, 2YO, 2YP, 2YQ, 2YR, 2YS, 2YT, 2YU, 2YV, 2YW, 2YX, 2YY, 2YZ, 2ZA, 2ZB, 2ZC, 2ZD, 2ZE, 2ZF, 2ZG, 2ZH, 2ZI, 2ZJ, 2ZK, 2ZL, 2ZM, 2ZN, 2ZO, 2ZP, 2ZQ, 2ZR, 2ZS, 2ZT, 2ZU, 2ZV, 2ZW, 2ZX, 2ZY, 2ZZ, 2AA, 2AB, 2AC, 2AD, 2AE, 2AF, 2AG, 2AH, 2AI, 2AJ, 2AK, 2AL, 2AM, 2AN, 2AO, 2AP, 2AQ, 2AR, 2AS, 2AT, 2AU, 2AV, 2AW, 2AX, 2AY, 2AZ, 2BA, 2BB, 2BC, 2BD, 2BE, 2BF, 2BG, 2BH, 2BI, 2BJ, 2BK, 2BL, 2BM, 2BN, 2BO, 2BP, 2BQ, 2BR, 2BS, 2BT, 2BU, 2BV, 2BW, 2BX, 2BY, 2BZ, 2CA, 2CB, 2CC, 2CD, 2CE, 2CF, 2CG, 2CH, 2CI, 2CJ, 2CK, 2CL, 2CM, 2CN, 2CO, 2CP, 2CQ, 2CR, 2CS, 2CT, 2CU, 2CV, 2CW, 2CX, 2CY, 2CZ, 2DA, 2DB, 2DC, 2DD, 2DE, 2DF, 2DG, 2DH, 2DI, 2DJ, 2DK, 2DL, 2DM, 2DN, 2DO, 2DP, 2DQ, 2DR, 2DS, 2DT, 2DU, 2DV, 2DW, 2DX, 2DY, 2DZ, 2EA, 2EB, 2EC, 2ED, 2EE, 2EF, 2EG, 2EH, 2EI, 2EJ, 2EK, 2EL, 2EM, 2EN, 2EO, 2EP, 2EQ, 2ER, 2ES, 2ET, 2EU, 2EV, 2EW, 2EX, 2EY, 2EZ, 2FA, 2FB, 2FC, 2FD, 2FE, 2FF, 2FG, 2FH, 2FI, 2FJ, 2FK, 2FL, 2FM, 2FN, 2FO, 2FP, 2FQ, 2FR, 2FS, 2FT, 2FU, 2FV, 2FW, 2FX, 2FY, 2FZ, 2GA, 2GB, 2GC, 2GD, 2GE, 2GF, 2GG, 2GH, 2GI, 2GJ, 2GK, 2GL, 2GM, 2GN, 2GO, 2GP, 2GQ, 2GR, 2GS, 2GT, 2GU, 2GV, 2GW, 2GX, 2GY, 2GZ, 2HA, 2HB, 2HC, 2HD, 2HE, 2HF, 2HG, 2HH, 2HI, 2HJ, 2HK, 2HL, 2HM, 2HN, 2HO, 2HP, 2HQ, 2HR, 2HS, 2HT, 2HU, 2HV, 2HW, 2HX, 2HY, 2HZ, 2IA, 2IB, 2IC, 2ID, 2IE, 2IF, 2IG, 2IH, 2II, 2IJ, 2IK, 2IL, 2IM, 2IN, 2IO, 2IP, 2IQ, 2IR, 2IS, 2IT, 2IU, 2IV, 2IW, 2IX, 2IY, 2IZ, 2JA, 2JB, 2JC, 2JD, 2JE, 2JF, 2JG, 2JH, 2JI, 2JJ, 2JK, 2JL, 2JM, 2JN, 2JO, 2JP, 2JQ, 2JR, 2JS, 2JT, 2JU, 2JV, 2JW, 2JX, 2JY, 2JZ, 2KA, 2KB, 2KC, 2KD, 2KE, 2KF, 2KG, 2KH, 2KI, 2KJ, 2KK, 2KL, 2KM, 2KN, 2KO, 2KP, 2KQ, 2KR, 2KS, 2KT, 2KU, 2KV, 2KW, 2KX, 2KY, 2KZ, 2LA, 2LB, 2LC, 2LD, 2LE, 2LF, 2LG, 2LH, 2LI, 2LJ, 2LK, 2LM, 2LN, 2LO, 2LP, 2LQ, 2LR, 2LS, 2LT, 2LU, 2LV, 2LW, 2LX, 2LY, 2LZ, 2MA, 2MB, 2MC, 2MD, 2ME, 2MF, 2MG, 2MH, 2MI, 2MJ, 2MK, 2ML, 2MM, 2MN, 2MO, 2MP, 2MQ, 2MR, 2MS, 2MT, 2MU, 2MV, 2MW, 2MX, 2MY, 2MZ, 2NA, 2NB, 2NC, 2ND, 2NE, 2NF, 2NG, 2NH, 2NI, 2NJ, 2NK, 2NL, 2NM, 2NN, 2NO, 2NP, 2NQ, 2NR, 2NS, 2NT, 2NU, 2NV, 2NW, 2NX, 2NY, 2NZ, 2OA, 2OB, 2OC, 2OD, 2OE, 2OF, 2OG, 2OH, 2OI, 2OJ, 2OK, 2OL, 2OM, 2ON, 2OO, 2OP, 2OQ, 2OR, 2OS, 2OT, 2OU, 2OV, 2OW, 2OX, 2OY, 2OZ, 2PA, 2PB, 2PC, 2PD, 2PE, 2PF, 2PG, 2PH, 2PI, 2PJ, 2PK, 2PL, 2PM, 2PN, 2PO, 2PP, 2PQ, 2PR, 2PS, 2PT, 2PU, 2PV, 2PW, 2PX, 2PY, 2PZ, 2QA, 2QB, 2QC, 2QD, 2QE, 2QF, 2QG, 2QH, 2QI, 2QJ, 2QK, 2QL, 2QM, 2QN, 2QO, 2QP, 2QQ, 2QR, 2QS, 2QT, 2QU, 2QV, 2QW, 2QX, 2QY, 2QZ, 2RA, 2RB, 2RC, 2RD, 2RE, 2RF, 2RG, 2RH, 2RI, 2RJ, 2RK, 2RL, 2RM, 2RN, 2RO, 2RP, 2RQ, 2RR, 2RS, 2RT, 2RU, 2RV, 2RW, 2RX, 2RY, 2RZ, 2SA, 2SB, 2SC, 2SD, 2SE, 2SF, 2SG, 2SH, 2SI, 2SJ, 2SK, 2SL, 2SM, 2SN, 2SO, 2SP, 2SQ, 2SR, 2SS, 2ST, 2SU, 2SV, 2SW, 2SX, 2SY, 2SZ, 2TA, 2TB, 2TC, 2TD, 2TE, 2TF, 2TG, 2TH, 2TI, 2TJ, 2TK, 2TL, 2TM, 2TN, 2TO, 2TP, 2TQ, 2TR, 2TS, 2TT, 2TU, 2TV, 2TW, 2TX, 2TY, 2TZ, 2UA, 2UB, 2UC, 2UD, 2UE, 2UF, 2UG, 2UH, 2UI, 2UJ, 2UK, 2UL, 2UM, 2UN, 2UO, 2UP, 2UQ, 2UR, 2US, 2UT, 2UU, 2UV, 2UW, 2UX, 2UY, 2UZ, 2VA, 2VB, 2VC, 2VD, 2VE, 2VF, 2VG, 2VH, 2VI, 2VJ, 2VK, 2VL, 2VM, 2VN, 2VO, 2VP, 2VQ, 2VR, 2VS, 2VT, 2VU, 2VV, 2VW, 2VX, 2VY, 2VZ, 2WA, 2WB, 2WC, 2WD, 2WE, 2WF, 2WG, 2WH, 2WI, 2WJ, 2WK, 2WL, 2WM, 2WN, 2WO, 2WP, 2WQ, 2WR, 2WS, 2WT, 2WU, 2WV, 2WW, 2WX, 2WY, 2WZ, 2XA, 2XB, 2XC, 2XD, 2XE, 2XF, 2XG, 2XH, 2XI, 2XJ, 2XK, 2XL, 2XM, 2XN, 2XO, 2XP, 2XQ, 2XR, 2XS, 2XT, 2XU, 2XV, 2XW, 2XX, 2XY, 2XZ, 2YA, 2YB, 2YC, 2YD, 2YE, 2YF, 2YG, 2YH, 2YI, 2YJ, 2YK, 2YL, 2YM, 2YN, 2YO, 2YP, 2YQ, 2YR, 2YS, 2YT, 2YU, 2YV, 2YW, 2YX, 2YY, 2YZ, 2ZA, 2ZB, 2ZC, 2ZD, 2ZE, 2ZF, 2ZG, 2ZH, 2ZI, 2ZJ, 2ZK, 2ZL, 2ZM, 2ZN, 2ZO, 2ZP, 2ZQ, 2ZR, 2ZS, 2ZT, 2ZU, 2ZV, 2ZW, 2ZX, 2ZY, 2ZZ, 2AA, 2AB, 2AC, 2AD, 2AE, 2AF, 2AG, 2AH, 2AI, 2AJ, 2AK, 2AL, 2AM, 2AN, 2AO, 2AP, 2AQ, 2AR, 2AS, 2AT, 2AU, 2AV, 2AW, 2AX, 2AY, 2AZ, 2BA, 2BB, 2BC, 2BD, 2BE, 2BF, 2BG, 2BH, 2BI, 2BJ, 2BK, 2BL, 2BM, 2BN, 2BO, 2BP, 2BQ, 2BR, 2BS, 2BT, 2BU, 2BV, 2BW, 2BX, 2BY, 2BZ, 2CA, 2CB, 2CC, 2CD, 2CE, 2CF, 2CG, 2CH, 2CI, 2CJ, 2CK, 2CL, 2CM, 2CN, 2CO, 2CP, 2CQ, 2CR, 2CS, 2CT, 2CU, 2CV, 2CW, 2CX, 2CY, 2CZ, 2DA, 2DB, 2DC, 2DD, 2DE, 2DF, 2DG, 2DH, 2DI, 2DJ, 2DK, 2DL, 2DM, 2DN, 2DO, 2DP, 2DQ, 2DR, 2DS, 2DT, 2DU, 2DV, 2DW, 2DX, 2DY, 2DZ, 2EA, 2EB, 2EC, 2ED, 2EE, 2EF, 2EG, 2EH, 2EI, 2EJ, 2EK, 2EL, 2EM, 2EN, 2EO, 2EP, 2EQ, 2ER, 2ES, 2ET, 2EU, 2EV, 2EW, 2EX, 2EY, 2EZ, 2FA, 2FB, 2FC, 2FD, 2FE, 2FF, 2FG, 2FH, 2FI, 2FJ, 2FK, 2FL, 2FM, 2FN, 2FO, 2FP, 2FQ, 2FR, 2FS, 2FT, 2FU, 2FV, 2FW, 2FX, 2FY, 2FZ, 2GA, 2GB, 2GC, 2GD, 2GE, 2GF, 2GG, 2GH, 2GI, 2GJ, 2GK, 2GL, 2GM, 2GN, 2GO, 2GP, 2GQ, 2GR, 2GS, 2GT, 2GU, 2GV, 2GW, 2GX, 2GY, 2GZ, 2HA, 2HB, 2HC, 2HD, 2HE, 2HF, 2HG, 2HH, 2HI, 2HJ, 2HK, 2HL, 2HM, 2HN, 2HO, 2HP, 2HQ, 2HR, 2HS, 2HT, 2HU, 2HV, 2HW, 2HX, 2HY, 2HZ, 2IA, 2IB, 2IC, 2ID, 2IE, 2IF, 2IG, 2IH, 2II, 2IJ, 2IK, 2IL, 2IM, 2IN, 2IO, 2IP, 2IQ, 2IR, 2IS, 2IT, 2IU, 2IV, 2IW, 2IX, 2IY, 2IZ, 2JA, 2JB, 2JC, 2JD, 2JE, 2JF, 2JG, 2JH, 2JI, 2JJ, 2JK, 2JL, 2JM, 2JN, 2JO, 2JP, 2JQ, 2JR, 2JS, 2JT, 2JU, 2JV, 2JW, 2JX, 2JY, 2JZ, 2KA, 2KB, 2KC, 2KD, 2KE, 2KF, 2KG, 2KH, 2KI, 2KJ, 2KK, 2KL, 2KM, 2KN, 2KO, 2KP, 2KQ, 2KR, 2KS, 2KT, 2KU, 2KV, 2KW, 2KX, 2KY, 2KZ, 2LA, 2LB, 2LC, 2LD, 2LE, 2LF, 2LG, 2LH, 2LI, 2LJ, 2LK, 2LM, 2LN, 2LO, 2LP, 2LQ, 2LR, 2LS, 2LT, 2LU, 2LV, 2LW, 2LX, 2LY, 2LZ, 2MA, 2MB, 2MC, 2MD, 2ME, 2MF, 2MG, 2MH, 2MI, 2MJ, 2MK, 2ML, 2MM, 2MN, 2MO, 2MP, 2MQ, 2MR, 2MS, 2MT, 2MU, 2MV, 2MW, 2MX, 2MY, 2MZ, 2NA, 2NB, 2NC, 2ND, 2NE, 2NF, 2NG, 2NH, 2NI, 2NJ, 2NK, 2NL, 2NM, 2NN, 2NO, 2NP, 2NQ, 2NR, 2NS, 2NT, 2NU, 2NV, 2NW, 2NX, 2NY, 2NZ, 2OA, 2OB, 2OC, 2OD, 2OE, 2OF, 2OG, 2OH, 2OI, 2OJ, 2OK, 2OL, 2OM, 2ON, 2OO, 2OP, 2OQ, 2OR, 2OS, 2OT, 2OU, 2OV, 2OW, 2OX, 2OY, 2OZ, 2PA, 2PB, 2PC, 2PD, 2PE, 2PF, 2PG, 2PH, 2PI, 2PJ, 2PK, 2PL, 2PM, 2PN, 2PO, 2PP, 2PQ, 2PR, 2PS, 2PT, 2PU, 2PV, 2PW, 2PX, 2PY, 2PZ, 2QA, 2QB, 2QC, 2QD, 2QE, 2QF, 2QG, 2QH, 2QI, 2QJ, 2QK, 2QL, 2QM, 2QN, 2QO, 2QP, 2QQ, 2QR, 2QS, 2QT, 2QU, 2QV, 2QW, 2QX, 2QY, 2QZ, 2RA, 2RB, 2RC, 2RD, 2RE, 2RF, 2RG, 2RH, 2RI, 2RJ, 2RK, 2RL, 2RM, 2RN, 2RO, 2RP, 2RQ, 2RR, 2RS, 2RT, 2RU, 2RV, 2RW, 2RX, 2RY, 2RZ, 2SA, 2SB, 2SC, 2SD, 2SE, 2SF, 2SG, 2SH, 2SI, 2SJ, 2SK, 2SL, 2SM, 2SN, 2SO, 2SP, 2SQ, 2SR, 2SS, 2ST, 2SU, 2SV, 2SW, 2SX, 2SY, 2SZ, 2TA, 2TB, 2TC, 2TD, 2TE, 2TF, 2TG, 2TH, 2TI, 2TJ, 2TK, 2TL, 2TM, 2TN, 2TO, 2TP, 2TQ, 2TR, 2TS, 2TT, 2TU, 2TV, 2TW, 2TX, 2TY, 2TZ, 2UA, 2UB, 2UC, 2UD, 2UE, 2UF, 2UG, 2UH, 2UI, 2UJ, 2UK, 2UL, 2UM, 2UN, 2UO, 2UP, 2UQ, 2UR, 2US, 2UT, 2UU, 2UV, 2UW, 2UX, 2UY, 2UZ, 2VA, 2VB, 2VC, 2VD, 2VE, 2VF, 2VG, 2VH, 2VI, 2VJ, 2VK, 2VL, 2VM, 2VN, 2VO, 2VP, 2VQ, 2VR, 2VS, 2VT, 2VU, 2VV, 2VW, 2VX, 2VY, 2VZ, 2WA, 2WB, 2WC, 2WD, 2WE, 2WF, 2WG, 2WH, 2WI, 2WJ, 2WK, 2WL, 2WM, 2WN, 2WO, 2WP, 2WQ, 2WR, 2WS, 2WT, 2WU, 2WV, 2WW, 2WX, 2WY, 2WZ, 2XA, 2XB, 2XC, 2XD, 2XE, 2XF, 2XG, 2XH, 2XI, 2XJ, 2XK, 2XL, 2XM, 2XN, 2XO, 2XP, 2XQ, 2XR, 2XS, 2XT, 2XU, 2XV, 2XW, 2XX, 2XY, 2XZ, 2YA, 2YB, 2YC, 2YD, 2YE, 2YF, 2YG, 2YH, 2YI, 2YJ, 2YK, 2YL, 2YM, 2YN, 2YO, 2YP, 2YQ, 2YR, 2YS, 2YT, 2YU, 2YV, 2YW, 2YX, 2YY, 2YZ, 2ZA, 2ZB, 2ZC, 2ZD, 2ZE, 2ZF, 2ZG, 2ZH, 2ZI, 2ZJ, 2ZK, 2ZL, 2ZM, 2ZN, 2ZO, 2ZP, 2ZQ, 2ZR, 2ZS, 2ZT, 2ZU, 2ZV, 2ZW, 2ZX, 2ZY, 2ZZ, 2AA, 2AB, 2AC, 2AD, 2AE, 2AF, 2AG, 2AH, 2AI, 2AJ, 2AK, 2AL, 2AM, 2AN, 2AO, 2AP, 2AQ, 2AR, 2AS, 2AT, 2AU, 2AV, 2AW, 2AX, 2AY, 2AZ, 2BA, 2BB, 2BC, 2BD, 2BE, 2BF, 2BG, 2BH, 2BI, 2BJ, 2BK, 2BL, 2BM, 2BN, 2BO, 2BP, 2BQ, 2BR, 2BS, 2BT, 2BU, 2BV, 2BW, 2BX, 2BY, 2BZ, 2CA, 2CB, 2CC, 2CD, 2CE, 2CF, 2CG, 2CH, 2CI, 2CJ, 2CK, 2CL, 2CM, 2CN, 2CO, 2CP, 2CQ, 2CR, 2CS, 2CT, 2CU, 2CV, 2CW, 2CX, 2CY, 2CZ, 2DA, 2DB, 2DC, 2DD, 2DE, 2DF, 2DG, 2DH, 2DI, 2DJ, 2DK, 2DL, 2DM, 2DN, 2DO, 2DP, 2DQ, 2DR, 2DS, 2DT, 2DU, 2DV, 2DW, 2DX, 2DY, 2DZ, 2EA, 2EB, 2EC, 2ED, 2EE, 2EF, 2EG, 2EH, 2EI, 2EJ, 2EK, 2EL, 2EM, 2EN, 2EO, 2EP, 2EQ, 2ER, 2ES, 2ET, 2EU, 2EV, 2EW, 2EX, 2EY, 2EZ, 2FA, 2FB, 2FC, 2FD, 2FE, 2FF, 2FG, 2FH, 2FI, 2FJ, 2FK, 2FL, 2FM, 2FN, 2FO, 2FP, 2FQ, 2FR, 2FS, 2FT, 2FU, 2FV, 2FW, 2FX, 2FY, 2FZ, 2GA, 2GB, 2GC, 2GD, 2GE, 2GF, 2GG, 2GH, 2GI, 2GJ, 2GK, 2GL, 2GM, 2GN, 2GO, 2GP, 2GQ, 2GR, 2GS, 2GT, 2GU, 2GV, 2GW, 2GX, 2GY, 2GZ, 2HA, 2HB, 2HC, 2HD, 2HE, 2HF, 2HG, 2HH, 2HI, 2HJ, 2HK, 2HL, 2HM, 2HN, 2HO, 2HP, 2HQ, 2HR, 2HS, 2HT, 2HU, 2HV, 2HW, 2HX, 2HY, 2HZ, 2IA, 2IB, 2IC, 2ID, 2IE, 2IF, 2IG, 2IH, 2II, 2IJ, 2IK, 2IL, 2IM, 2IN, 2IO, 2IP, 2IQ, 2IR, 2IS, 2IT, 2IU, 2IV, 2IW, 2IX, 2IY, 2IZ, 2JA, 2JB, 2JC, 2JD, 2JE, 2JF, 2JG, 2JH, 2JI, 2JJ, 2JK, 2JL, 2JM, 2JN, 2JO, 2JP, 2JQ, 2JR, 2JS, 2JT, 2JU, 2JV, 2JW, 2JX, 2JY, 2JZ, 2KA, 2KB, 2KC, 2KD, 2KE, 2KF, 2KG, 2KH, 2KI, 2KJ, 2KK, 2KL, 2KM, 2KN, 2KO, 2KP, 2KQ, 2KR, 2KS, 2KT, 2KU, 2KV, 2KW, 2KX, 2KY, 2KZ, 2LA, 2LB, 2LC, 2LD, 2LE, 2LF, 2LG, 2LH, 2LI, 2LJ, 2LK, 2LM, 2LN, 2LO, 2LP, 2LQ, 2LR, 2LS, 2LT, 2LU, 2LV, 2LW, 2LX, 2LY, 2LZ, 2MA, 2MB, 2MC, 2MD, 2ME, 2MF, 2MG, 2MH, 2MI, 2MJ, 2MK, 2ML, 2MM, 2MN, 2MO, 2MP, 2MQ, 2MR, 2MS, 2MT, 2MU, 2MV, 2MW, 2MX, 2MY, 2MZ, 2NA, 2NB, 2NC, 2ND, 2NE, 2NF, 2NG, 2NH, 2NI, 2NJ, 2NK, 2NL, 2NM, 2NN, 2NO, 2NP, 2NQ, 2NR, 2NS, 2NT, 2NU, 2NV, 2NW, 2NX, 2NY, 2NZ, 2OA, 2OB, 2OC, 2OD, 2OE, 2OF, 2OG, 2OH, 2OI, 2OJ, 2OK, 2OL, 2OM, 2ON, 2OO, 2OP, 2OQ, 2OR, 2OS, 2OT, 2OU, 2OV, 2OW, 2OX, 2OY, 2OZ, 2PA, 2PB, 2PC, 2PD, 2PE, 2PF, 2PG, 2PH, 2PI, 2PJ, 2PK, 2PL, 2PM, 2PN, 2PO, 2PP, 2PQ, 2PR, 2PS, 2PT, 2PU, 2PV, 2PW, 2PX, 2PY, 2PZ, 2QA, 2QB, 2QC, 2QD, 2QE, 2QF, 2QG, 2QH, 2QI, 2QJ, 2QK, 2QL, 2QM, 2QN, 2QO, 2QP, 2QQ, 2QR, 2QS, 2QT, 2QU, 2QV, 2QW, 2QX, 2QY, 2QZ, 2RA, 2RB, 2RC, 2RD, 2RE, 2RF, 2RG, 2RH, 2RI, 2RJ, 2RK, 2RL, 2RM, 2RN, 2RO, 2RP, 2RQ, 2RR, 2RS, 2RT, 2RU, 2RV, 2RW, 2RX, 2RY, 2RZ, 2SA, 2SB, 2SC, 2SD, 2SE, 2SF, 2SG, 2SH, 2SI, 2SJ, 2SK, 2SL, 2SM, 2SN, 2SO, 2SP, 2SQ, 2SR, 2SS, 2ST, 2SU, 2SV, 2SW, 2SX, 2SY, 2SZ, 2TA, 2TB, 2TC, 2TD, 2TE, 2TF, 2TG, 2TH, 2TI, 2TJ, 2TK, 2TL, 2TM, 2TN, 2TO, 2TP, 2TQ, 2TR, 2TS, 2TT, 2TU, 2TV, 2TW, 2TX, 2TY, 2TZ, 2UA, 2UB, 2UC, 2UD, 2UE, 2UF, 2UG, 2UH, 2UI, 2UJ, 2UK, 2UL, 2UM, 2UN, 2UO, 2UP, 2UQ, 2UR, 2US, 2UT, 2UU, 2UV, 2UW, 2UX, 2UY, 2UZ, 2VA, 2VB, 2VC, 2VD, 2VE, 2VF, 2VG, 2VH, 2VI, 2VJ, 2VK, 2VL, 2VM, 2VN, 2VO, 2VP, 2VQ, 2VR, 2VS, 2VT, 2VU, 2VV, 2VW, 2VX, 2VY, 2VZ, 2WA, 2WB, 2WC, 2WD, 2WE, 2WF, 2WG, 2WH, 2WI, 2WJ, 2WK, 2WL, 2WM, 2WN, 2WO, 2WP

good fone starts at the mike!

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ZEPHYR "50" SERIES: Australia's highest grade, high-performance velocity microphones. Used in many leading Broadcast Stations, Recording Studios, Parliament House Canberra, U.N.E.S.C.O., etc., etc. An excellent example of first rate workmanship and rugged construction, giving a full frequency range response of 30 to 16,000 c.p.s. Finished in chrome and baked black enamel. The "50" series is ideal for P.A. work, theatres, dance bands and magnetic recordings. Output impedances range from grid to 50 ohms. (Illustrated "D" is 50 R.C.)

ZEPHYR "60" SERIES represents a general purpose range of high grade, low cost dynamic microphones, eminently suitable for Communications, Paging Systems, P.A. Systems, and Home Recording work. Frequency response is from 70 to 7,000 c.p.s. Available with handle and mounting base. (Illustrated "A" is 60 M.D.)

ZEPHYR "XA" CRYSTAL SERIES is made for magnetic wire and tape recordings in addition to general purpose communications work. Low cost and rugged construction make this series the most popular Amateur Microphone on the market today.

"4XA" is a hand type mike that may also be screwed into a desk stand or dropped into a receptacle for office desks, etc. (Illustrated at "C" and "E").

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D



B



C



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Ross A. Hull Memorial V.H.F. Contest

RULES

1. The Contest will take place in the 50-54 Mc. band and will commence at 0001 hours E.A.S.T. on 15th December, 1951, and will continue until 2359 hours E.A.S.T., 6th January, 1952.

2. Points may be claimed for contacts outside the competitor's own call area.

3. Only one contact with any one station per twenty-four hours commencing midnight E.A.S.T. to count as a scoring contact.

4. Exchange of a serial number will constitute a contact.

5. The serial number of five or six figures will be made up of the RS (telephony) or RST (telegraphy) reports plus three figures which may commence with any number between 001 and 100 for the first contact and which may increase in value by one for each successive contact, e.g., if the number chosen for the first contact is 050 then the number for the second contact must be 061, for the third 052, and so on. If any contestant reaches 999, then he will start again 001 and continue.

6. Scores will be calculated on a point's basis, as shown below.

7. Logs should contain the following information: Date, time (E.A.S.T.), call of station contacted, serial number sent, serial number received, points claimed for the contact and at the foot of each page, total points claimed and at the end the grand total.

Logs should be signed by the competitor together with a declaration to the effect that the station was operated strictly in accordance with the Rules and spirit of the Contest and that the decision of the Jubilee Federal Contest Committee shall be final and binding.

Logs must be received by the Jubilee Federal Contest Committee, Box 1734 G.P.O. Sydney, not later than the 27th February, 1952.

8. Entries will be accepted from all States of the Commonwealth and Districts of New Zealand. Check Logs from other Countries will be appreciated by the Contest Committee.

9. For the purposes of scoring, Northern Territory will count as a separate

Call Area. Also, VK9 will be considered as a State of the Commonwealth.

10. The decision of the Jubilee Federal Contest Committee will be final and binding upon all matters pertaining to this Contest.

11. The regulations governing the control of Amateur Radio in each contestant's country must be observed.

12. Awards. The outright winner of the Contest within the Commonwealth of Australia will hold the Ross A. Hull Memorial Trophy for one year and will, in addition, receive an appropriately inscribed certificate.

The highest scorer in each Call Area in Australia and New Zealand will be awarded a certificate. In addition the Jubilee Federal Contest Committee will have the right to make any other additional awards as entries or any other individual performance may warrant.

	VK2	VK3	VK4	VK5	VK6	VK7	N.T.	VK9	ZL1	ZL2	ZL3	ZL4	Other Countries
VK2	—	2	2	2	10	4	8	10	7	7	7	7	20
VK3	2	—	4	2	9	2	6	11	7	7	7	7	20
VK4	2	4	—	5	11	7	3	7	7	8	8	8	20
VK5	2	2	5	—	7	2	3	10	8	8	8	8	20
VK6	10	9	11	7	—	10	12	14	17	17	17	17	20
VK7	4	2	7	2	10	—	7	12	7	7	7	7	20
N.T.	6	6	8	3	12	7	—	3	15	15	15	15	20
VK9	10	11	7	10	14	12	8	—	12	13	14	15	20
ZL1	7	7	7	8	17	7	15	12	—	4	2	3	20
ZL2	7	7	8	8	17	7	15	13	4	—	4	3	20
ZL3	7	7	8	8	17	7	15	14	2	4	—	4	20
ZL4	7	7	8	8	17	7	15	15	3	3	4	—	20
O. Count's	20	20	20	20	20	20	20	20	20	20	20	20	20

To obtain points per contact, look down the column of your call area until you come to the line of the State contacted. The figure where the two lines intersect is the point score for that contact. For example, VK5 works VK4, the points are 5

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Radio Etc. Wholesalers Ltd.

Western Aus.:
Nicholson's Ltd.
Adkins (W.A.) Ltd.
Carty & Company Ltd.

FEDERAL, QSL, and DIVISIONAL NOTES

Federal President: G. GLOVER (VK2AG); Federal Secretary: G. M. HULL (VK2EZ); Box 9511W, G.P.O., Melbourne.

NEW SOUTH WALES

President: John Moyle, VK3JU.
Secretary: David H. Duff (VK2EO), Box 1774 G.P.O., Sydney.

Meeting Night, Fourth Friday of each month at Science House, Corner Gloucester and Essex Sts., Sydney.

Divisional Sub-Editor: Don E. Knock, VK1NO, 13 Yanku Avenue, New Knoxville.

Zone Correspondents: North Coast and Tablelands, Noel Hanson, VK3AHF, Ryan Ave., West Kempsey; Newcastle, Ron McD. Stuart, VK3AST, 68 Dunbar St., Stockton; Central Coast and Lakes, Harry Hawkins, VK3YJ, 27 Comfort Ave., Cessnock; Western, W. Smith, VK3WV, Cambi, Forbes; South Coast and Southern Rye, Raynor VK2ID, 42 Pettit St., Yass; Eastern Suburbs: Don Knock, VK1NO, 42 Yanku Ave., Waverley; Northern Suburbs: Harry Powell, VK3AYP, Russell Ave., Wahroonga; St. George, Chas. Coyle, VK3YK, 84 Corliss Cr., Kogarah Bay.

VICTORIA

President: G. S. C. Semmens, VK3GS.
Assistant Secretary: C. Gibson (VK3FO).

Administrative Secretary: Mrs. H. May, Law Court Chambers, 181 Queen St., Melbourne.

Meeting Night: First Wednesday of each month at the Radio School, Melb. Technical College.

Zone Correspondents: Western: C. Waring, VK3YV, 12 St. Albans; Southern: Western: K. O'Rourke, VK3AKR, Killgrew, Western; North Eastern: T. K. Tennant, c/o Victoria University, 100 St. Albans; Eastern: P. McKee, VK3GZ, 100 Lonsdon Ave., Mildura; Eastern: H. O. Kellas, VK3AHK, Timbarra; North Western: C. Case, VK3ACE, Cummins Ave., Birchb.

FEDERAL

RUSSIAN BANS 60-90 RADIO HAMS (EXCEPT THREE)

The following report comes from an English newspaper and is printed herewith for the interest of Australian Amateurs.

"The Russian Government has banned all but three of the Soviet's 50,000 Hams—Amateur Radio Operators—from transmitting to foreign countries. And the three who are to be given the freedom of the air are highly suspect in Britain.

No reason for the ban has been given, but it is understood that it was imposed after a series of 'illegal' transmissions in code had been picked up by the Russian military.

"The three who can still be heard—4-1 in the 20 metre band—are UFAA, of Kaunas, Lithuania; and two others, one of whom is a well-known hand known to Hams in this country.

England; and UFMKAA, a new station in the Centre. Also, Kirgish Republic.

"Last night the Soviet Embassy in London refused to explain the ban. An official said that he doubted whether any Russian Amateurs, other than the three, would be heard calling this country.

"For most of the 50,000 Russian Hams the air was cut off by the Russian western frontier. Most of them observed strictly the rule laid down by international agreement that only technical data should be discussed on the air.

"An official of the London bureau which checks Ham contact claims, said yesterday that 20,000 to 30,000 Russian cards confirmed contacts with English stations were received each six weeks.

"For twelve months the Russian Government has been operating a station which sends out code messages in the 30 metre band—that most used by the Russian Hams.

"It has also had a 'jammer' idling in that band to block out transmissions from the Soviet Union."

Russian call signs are not included in the Radio Amateur Call Book Magazine and it is doubtful whether there are as many as the above report would have readers believe. Like other countries, Australia receives hundreds and hundreds of Russian cards, a great number of which are only operators' reports and not confirmation of contacts with Australian Amateurs.

GO TO USE PULSE

Amateurs in the United Kingdom will soon be permitted to use pulse amplitude and pulse width modulation on any fundamental frequency within the bands 3350-3450 Mc., 5700-



WI BROADCASTS

All Amateurs are urged to keep these frequencies clear during, and for a period of 15 minutes after, the Official Broadcasts.

VK3WV: Sundays, 1100 hours EST, 710K Kc. and 2000 hours EST 50 and 144 Mc. No frequency checks available from VK3WV Intra-State working frequency, 717K Kc.

VK3WV: Sundays, 1130 hours EST, simultaneous on 3590 and 144 Mc. and re-broadcast on 50 and 144 Mc. bands. Intra-State working frequency 718 Kc. Individual frequency checks of Amateur Stations given when VK3WV is on the air.

VK4WV: Sundays, 0800 hours EST, simultaneous on 3700 Kc., 710K Kc., 144K Kc., 52.4 Mc. and 144.138 Mc. Frequency checks are given two nights weekly, and the lines are announced during Sunday broadcasts. 705K Kc. channel is used from 1000 to 1030 hours each Sunday as VK4 query service to VK4WV.

VK3WV: Sundays, 1000 hours EAST, on 710K Kc. Frequency checks are given by VK3WV by arrangements only on the 7 and 14 Mc. bands.

VK3WV: Sundays, 0930 hours WEST, on 710K Kc. No frequency checks available.

VK3WV: Sundays, at 1000 hours EST, on 710K Kc. and 144.5 Mc. No frequency checks are available.

SILENT KEY

It is with deep regret that we record the passing of:

VK3DY—Dick Dyer, Sec. Vic. Div.

W.I.A., 13th October, 1951.

VK2HI—Perc. Feeny.

VK4KH—Bill Argat.

3500 Mc. and 10,050-10,450 Mc. leaving 50 Mc. guard bands at each end. The power limit is to be 25 watts mean D.C. input and 2.5 kw. peak R.F. power.

Frequency modulation is now permitted on the band 14.4-14.5 Mc.

WORD FROM VESUM

My chap, we have received a few words from Bill Mitchell, VK3JUK (late Federal Secretary), in England! We were just wondering whether Bill was ever going to demonstrate to others that he had put to use the Parker fountain pen with which he was presented before leaving his native land to take up military duties in England for an undecided (?) period.

He sends his very best to all in VK land and to quote his own words, "well, I'm and their damned bikes, cover 'em." And if someone doesn't keep Bill's files of "A.R." complete and in an unmodified condition they can look out for trouble on his return! Bill

A FARTING THOUGHT

New is it not? . . . Or is it not? . . .

I can't remember when I said it and their damned bikes, cover 'em." And if someone doesn't keep Bill's files of "A.R." complete and in an unmodified condition they can look out for trouble on his return! Bill

"He should have used the switch."

(Reprint from Radio 2S—South Africa.)

W.I.A. ACTIVITIES CALENDAR

Dec. 1-5: Fifth All-European DX Contest, C.W. Section.

Dec. 5-9: Fifth All-European DX Contest, Phone Section.

Dec. 10-Jan. 4: Ross A. Hall Memorial V.M.F. Contest.

QUEENSLAND

President: J. H. Farrell, VK4WJ.
Secretary: J. F. Pickles, VK4FF, Box 6357, G.P.O., Brisbane.

Meeting Night: Third Friday of each month at the L.R.E. Rooms, Wickham St., Valley.

Divisional Sub-Editor: Clive J. Cooke, VK4CC, Kurun Street, Carmichael, Brisbane.

SOUTH AUSTRALIA

President: E. A. Barber, VK3MD.

Secretary: G. M. Bowen, VK3CU, Box 1234K, G.P.O., Adelaide.

Meeting Night: Second Tuesday of each month at 17 Waymouth St., Adelaide.

Divisional Sub-Editor: W. W. Parsons, VK3PS, 10 Victoria Avenue, Rose Park.

WESTERN AUSTRALIA

President: J. Campbell-Watson, VK3WV.

Secretary: H. B. Lang, Box N1003, G.P.O., Perth, W.A.

Meeting Place: Perth Technical College Annex, Mounts Bay Road, Perth.

Meeting Night: Second Monday of each month.

TASMANIA

President: R. O'May, VK3OM.

Secretary: L. W. Edwards, VK3LE, Box 371B, G.P.O., Hobart.

Meeting Night: First Wednesday of each month at the Photographic Society's Rooms, 103 Liverpool St., Hobart.

Divisional Sub-Editor: S. Knoxell, VK3SJ, 77 Mells St., Hobart, Tasmania.

North Zone Correspondent: C. A. Cullinan, VK3XW, 13 Montrose Place, Launceston.

FEDERAL QSL BUREAU

B. A. JONES, VK3RI, MANAGER

The B.A.A. advises that a pirate using the call signs 5MB8R and 5MB8R is active on the 7 and 14 Mc. bands announcing his QTH as Hallsberg. His real QTH is believed to be in Central Europe. The only licensed Swedish call sign ending in BR is 5MB8R.

QSLs for Malaya (V31 and V32) should be sent to VS3AA, Mr. E. G. Sugars, Dept. of Telecommunications, Johore Bahru, until December, 1951. After that date cards should be sent to Mr. C. E. Salton, Postal Services Dept., Malaya. It should be noted that the latter address is as yet incomplete, but the full QTH of Mr. Salton will be advised at a later date.

A copy of "Amateurs Q Code" by VS3AA has been received from that station. A cursory glance at the "new" Q Code will reveal anything which suggests a departure from that at present in use. However, a closer comparison will be made during the month.

Arch Barric, VK3GB (ex-ZL10H and ZL10S) of O.F.C., Rabaul, N.G.B., has at last received sufficient cards to make a start with his backlog of cards after a year's delay. He is now for a supply to arrive from the "south," arranged for an interim supply to be printed at the Vanuatu Catholic Mission in Rabaul. These measures up to the recognized commercial standard.

Copies of the rules of the forthcoming Fifth All-European DX Contest, to be staged this year by the R.S.G.B. as part of the Festival Year of Great Britain, set down this event for early December. There are two week-ends each 48 hours long, one on 14 Mc. and one on 7 Mc. The c.w. section starts at 0801 G.M.T. Saturday, 1st December, and ends at 2400 G.M.T. Sunday, 2nd December. The phone section operates similar times, Saturday, 2nd December, to Sunday, 3rd December, 1951.

A copy has been sent to the QSL Manager in each Division. Loss must be a date stamp prior to 1st January 1952 to be eligible and should be mailed to R.S.G.B. Contest Committee, 38-39 Little Russell St., London, W.C.1. 100 copies of this Contest card are substantially the same as those for last year and printed in the November, 1950, issue.—E.J.

An up to date list of all licenses issued in Southern Rhodesia, together with addresses, has been compiled by the QSL Manager, Maplec. Box 1059, Bulawayo, Southern Rhodesia, and ZES3J.

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This time every year a plea is made to Advertisers and Contributors to forward copy early for the January issue.

Therefore it is requested that material for the January issue must be in the printers' hands by 1st December.

—Editor.

Other business followed, including considerable discussion on the question of support for the National Field Day, which event Federal Reserve Bank of Dallas President James H. Doolittle said was "one of the best things the Progress was reported by the organizers on arrangements for the Way Way Field Day. This year's event will be held on the Texas A&M campus in Austin, Texas, on the weekend of the Texas A&M hunt and there will be an all-band scramble for 30 minutes. The winner will be the station that can hear the most stations. New members were admitted, and it was announced with regret that the death had occurred of the late Fred E. Ferebee, WJLB. It was also announced that Old Timer SWK Rev Kennedy is now unfortunately confined to a hospital bed, and that his equipment is to be replaced. The SWK expressed its sympathy with relatives of RHI and expressed the hope that SWK would soon be restored to

Those 40 metre "EB's" who consider that 30 DX isn't possible without a beam of some kind, should note the results obtained in recent weeks by JAYE. With a 40 metre east-west Zepp on 30, he worked 33 countries in 14 days--yes, on phone! His first G was GIBTA and 'tis said that Dave had the QSL card on the way almost before the QSO was complete.

An OT who keeps very quiet around these suburbs is Mac ZMY who, it is at least known, has a good RX in the shack. What about first, up a rig OT? Don't let the old bottles go to waste. Latest a.s.s.c station in this part of Sydney is IVA, who has been active with a new set up on 20. Vince found that there were a number to overcome at first, but seems to have chased off the greins nicely. ZIG has been enjoying his debut on 20, although he is heard on phone occasionally, most times he is on the key. He has been pleased to have 500 reports from G land.

Jack ZFER seldom misses the DX when he goes out after it on the key. He tells this scribe that he is using one of those lesser-known stations (the one in Maryland) described as the "W3EOP" During the first week of the year, i.e., 1947 Jack made W4C with it, and more or much of it is inside the block of fans. The W3EOP is described in the R.S.G.E. Amateur Handbook and is well-worth the attention of those who must erect antennae in a ham shack.

BBC heard working DX on 30 c.w. and also on 60 c.w. working VK1BS. An old 8 metre friend has had his last QSO. Syd Schofield,

ZL1CU, at Cape Reinga Lighthouse on the northern tip of N.Z.'s North Island had worked many VK2s in this area on 6 metre phone during the last four years. It is reported from ZL that ZL1CU passed away recently. It took real enthusiasm to tackle v.h.f. DX from such a lonely spot, but Syd's efforts resulted in many a thrill.

Fred IID was on 144 Mc. with A3 after a bad bout of flu. He is hoping for the return of good conditions on 28 Mc., but in the meantime ropes the Wa on 14 Mc. Keith 3N7 has been conceding three points to the two element beam of Rex 2KH, but still harbours suspicion that Rex has a full gallon or something. Rex 2VG has been having a change from c.w. and has been heard rag-chewing with QRP phone.

Frank 1ANC is heard occasionally on 14 Mc. and John 1AGT is becoming involved in beam construction. Harry 2OQ sometimes natters locally as a change from working the DX two at a time. Bob 2QR is heard again after a period of inactivity. Jack 2BR is still quiet after his antenna fell down with the shock of the 1000 watt test. Last month Bob 3OA is mildly active, but is to be seen sketching circuits of 2 metre gear (Acknowledgment to 3OA for the foregoing.)

Speaking to Reg IRE the other day, he tells me he will be shortly moving his QTH to his week-ender at Lake Burill, too much QRM in his part of the district. I AM is busy making a new antenna for his 100 watt rig. I told him on the air lately IUS is also busy putting up a three element wide-spaced beam for 30 mhz, let's know how she performs. Robbie. Another c. w. ten Arthur IACK happily pounding away on his 100 watt rig. I told him he has put up a 30 Mc. bent dipole and he tells me it has been very successful, comparing it with his previous antenna. It increased the signal strength a lot. I told him to let me know how he likes it. I have some DX reports Frank.

One of these days I hope to get enough time to put up my rotary beam. I have been trying to make a start on it for the last twelve months, but something or other crops up; most of the important jobs are done so I may get a chance to get to work on it very shortly. Don't forget boys, if you hear or know of any items of interest for these columns let me know. (Phone LW 4277.) I went around to see John SKW to see if he had any news for me, but he said that everything was pretty much the same. I have not heard any of the local boys so let's hope conditions are better next month.

Dave Duff IZ0, Hon. Secretary of this Division is not on the air often owing to pressure of W.I.A. business. John 2ANF, Ray IZ0, and Bill IZMQ are all v.h.f. men who are heard on 40 also at times, but 2ANF has had the bad luck to burn out his main transformer. Continuing to wining is V.I. Goodwin, Harry 2AYC recently selected ground plane for 14 Mc. and has had a large measure of success. The guys set as the G-P and the 32 feet vertical is fed with 75 ohm co-ax. Irwin 2AAJ is pleased about his new BC4MH Rx., which is OK but his 10 ft. high antenna is not the best.

Bruce 2YD, Asst. Secretary of this Division, has re-built and re-tuned his 3-over-3 for 100 mc and it now is rotatable; has had success with 30 watts on 14 Mc. during recent holidays. Ted 2AIE has changed his antenna and thinks it is no improvement. Len 2ADK rarely heard owing to pressure of work. Bob 2AII had had a 100 mc. station by listening to him, but now using a 3 element job made from brass tube. This one is sorry to lose Maurice 2AAN from the Lindfield area, he has moved to Eastwood. Bert 2AQW has left for a trip to G-B and will be heard from such stations as G8UU in

Tis said insurance agents will no longer accept policies on motor vehicles owned or used by Port Macquarie Amateur Petrol Zaps. The president John O'Connell, for so long a water and weed collector, the local medic, Tom Content with that effort, Pet look a trip north in his ability to the VKI convention at Somerset Dam; on the way back he was told that the Zaps had been hired for the panel beaters. Not to be outdoors. Doug ZSH decided to wreck his big Hudson Philist on the subject of motor vehicles, Rod and the Red and the Zaps were sorting water from petrol. Petrol Zaps whilst north was working portable and had many good contacts. Ken ZAPS has had a change of plans and is now working on the water front. month but spends a lot of time with Audrey.

[illegible]

The happiest man on the Coast this morning is Jack TADIN; Jack recently visited Sydney and was successful at an auction sale in purchasing his eye dream—a 35 mm. movie camera of first quality. Happy JARY is back to hams again, and having the time of his life with 2PA's tape recorder. The North Coast is very dry indeed, water-tanks are dry and the grasses just existing. Usually we have more than our fair share—funny world. Last Sunday (23/9) the 2PM broadcast was not heard nor was the other station at more than 52. It is not often we have a pause on the Coast. The end of an evening could be considered when conditions are bad.

There was an average attendance of members at the annual meeting held at Newcastle on 14th September, with President BGS in the chair. Acting on a request from Divisional Council 100, the meeting was asked to align with that of parent body, it was decided to elect officers for six months only. Following a suggestion by retiring Treasurer ZAMM, it was decided that if it would be an advantage to combine the officers of the Division and Treasurer. Officers elected unopposed were President Lionel Swain BGS, Vice-President John BGS, Sec-Treas. Vinton Filton BGS. A vote of thanks to the officers of past years was enthusiastically carried.

Prior to general business, the boys were addressed by Major Leachie of the C.M.F. who is forming a Divisional Signals Unit in this district. The Major emphasized the excellent opportunities open to operators and maintenance men in the unit, and "this little yarn" as he described it, was very well received.

Then followed highlight of the evening, a lecture by Alan Stephenson EPT on "Design and Construction of Transformers as applied to Ham Radio". We have in Alan a very competent lecturer who has demonstrated in a comprehensive and lucid manner tremendous advantages a Ham gains in construction of his own transmitters. We are certain to hear more from Alan and no doubt his next lecture will deal specifically with the subject "Re-grounding Iron".

In future the dates and details of Hunter Branch meetings will be published in this column as well as being broadcast by 2WL. Don't forget the Woy Woy Field Day on Sunday, 18th November. This is the "Annual Get-Together" of Metropolitan and Hunter Harms, so roll up and meet the boys from the "Big Smoke."

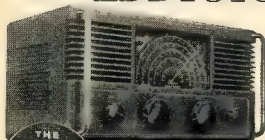
It was with deep regret we record the passing on 23th September after short illness of Percy Percy VK2BH of Manero. Active since 1957, Percy was a well known ham in the hobby was the building of equipment and he delighted in presenting all the minor gear to the club. He was a keen Amateur and was constructed, not only did he did not for his own needs, but would assist those Amateurs who were in need. He did not have the facilities or ability to build a large station. Despite his keenness for building, the construction of his station was not neglected and VK2BH could be regarded as a well equipped station. His main activity centred around 1,400 Kc, was on 40m. Percy, at the time of his death, was a Amateur QSL Officer for the club and the work he assisted in many ways the workings of the W.I.A. Little was heard of the club but he was a very active member and appreciated the odd jobs he performed in providing out buildings, building display

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12	124	1 240	20.2	19.7	21.7	22.4	22.7	23.4	24.0	24.2
13	122	1 232	18.8	18.3	20.3	21.0	21.3	22.0	22.6	22.8
14	120	1 212	17.4	16.9	18.9	19.6	20.0	20.7	21.3	21.5
15	117	1 202	16.0	15.5	17.5	18.2	18.5	19.2	19.8	20.0
16	114	1 182	14.6	14.1	16.1	16.8	17.1	17.8	18.4	18.6
17	111	1 162	13.2	12.7	14.7	15.4	15.7	16.4	17.0	17.2
18	108	1 142	11.8	11.3	13.3	14.0	14.3	15.0	15.6	15.8
19	105	1 122	10.4	9.9	11.9	12.6	12.9	13.6	14.2	14.4
20	102	1 102	9.0	8.5	10.5	11.2	11.5	12.2	12.8	13.0
21	100	1 082	8.2	7.7	9.7	10.4	10.7	11.4	12.0	12.2
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